

SAINT FRANCIS
OF
ASSISI
ROMAN CATHOLIC CHURCH
HENDERSON, NEVADA



2nd Sunday of Lent (B)

Entrance Hymn

Lord, Who Throughout These Forty Days



1. Lord, who through - out these for - ty days, For
2. As you with Sa - tan did con - tend, And
3. As you did hun - ger and did thirst, So
4. And through these days of pen - i - tence, And
5. A - bide with us, that through this life Of



us did fast and pray, Teach us to o - ver -
did the vic - t'ry win, O give us strength in
teach us, gra - cious Lord, To die to self, and
through your Pas - sion - tide, For ev - er - more, in
doubts and hope and pain, An East - er of un -



come our sins, And close by you to stay.
you to fight, In you to con - quer sin.
so to live By your most ho - ly word.
life and death, O Lord! with us a - bide.
end - ing joy We may at last at - tain!



Gospel Acclamation

Mass of Creation





Christ in me a - rise and dis - pel all the dark - ness.



Christ in me a - rise with your pow - er and your strength.



Christ in me pour out your bless - ing and heal - ing.



Christ in me a - rise and I shall rise with you.



1. Be now my vi - sion; o - pen these eyes, show - ing me
2. Be now my foot - steps, lead - ing the way, tak - ing me



1. all that I must see. } On - ward to the king - dom,
2. where I must go. }



1, 2. you are the way. A - rise in me and I shall rise with you.



You know my heart and you know my ways, you who



formed me in my moth - er's womb. I live and move in you,

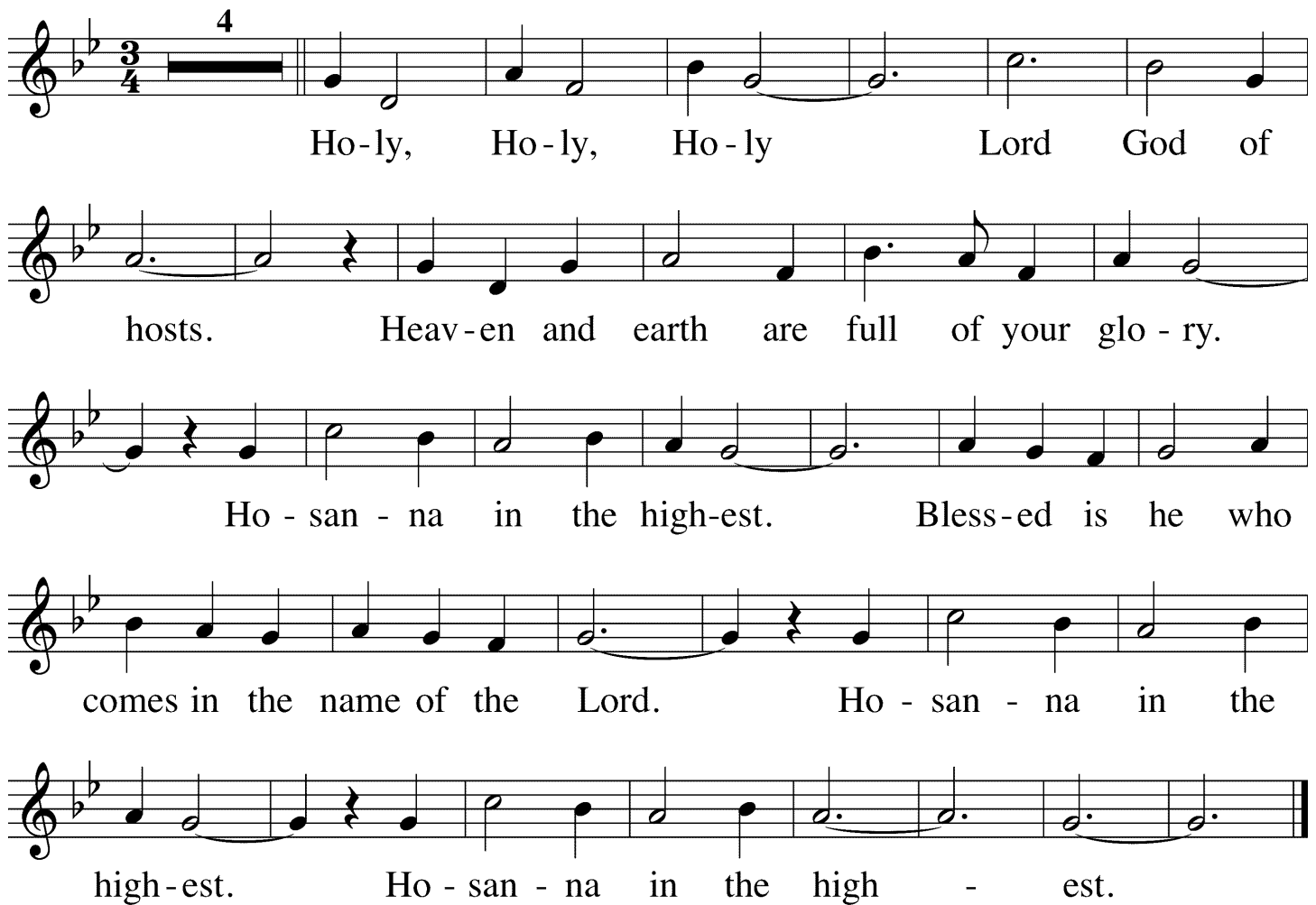


my whole be - ing thrives in you.

2 to Refrain

Sanctus

Mass of Creation



4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Detailed description: This is a musical score for the Sanctus. It consists of five staves of music in G minor (three flats) and 3/4 time. The first staff begins with a 4-measure rest. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The music features various note values including quarter, eighth, and half notes, with some measures containing rests.

Memorial Acclamation

Mass of Creation

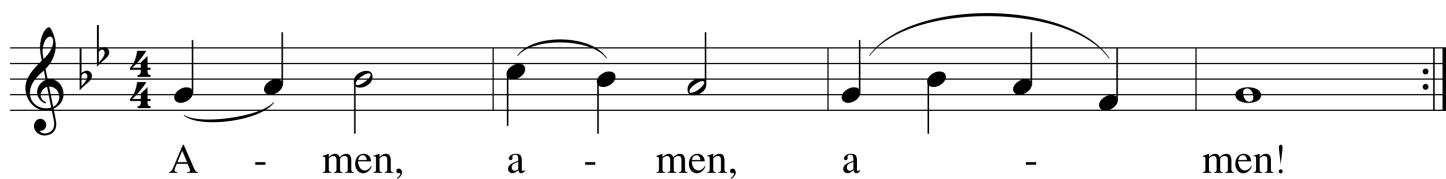


When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

Detailed description: This is a musical score for the Memorial Acclamation. It consists of two staves of music in G minor (three flats) and 4/4 time. The lyrics are: 'When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.' The music features quarter and eighth notes, with some measures containing rests.

Great Amen

Mass of Creation



Agnus Dei

Mass of Creation

Cantor: *Assembly:*

A musical score for the 'Agnus Dei' in G major (one flat) and 3/4 time. The melody is written on a single staff. It begins with a half note G4, followed by a half note A4, then a half note B4. The next measure contains a half note C5, followed by a half note B4. The final measure contains a half note A4, followed by a half note G4. The lyrics 'Lamb of God, you take a-way the sins of the' are written below the notes, with hyphens indicating the syllables are spread across the measures. The piece ends with a double bar line and repeat dots.

To repeat

A musical score for the 'To repeat' section in G major (one flat) and 4/4 time. The melody is written on a single staff. It begins with a half note G4, followed by a half note A4, then a half note B4. The next measure contains a half note C5, followed by a half note B4. The final measure contains a half note A4, followed by a half note G4. The lyrics 'world, have mer - cy on us.' are written below the notes, with hyphens indicating the syllables are spread across the measures. The piece ends with a double bar line and repeat dots.

Last time

A musical score for the 'Last time' section in G major (one flat) and 4/4 time. The melody is written on a single staff. It begins with a half note G4, followed by a half note A4, then a half note B4. The next measure contains a half note C5, followed by a half note B4. The final measure contains a half note A4, followed by a half note G4. The lyrics 'world, grant us peace.' are written below the notes, with hyphens indicating the syllables are spread across the measures. The piece ends with a double bar line and repeat dots.



Communion Hymn

Transfigure Us O Lord

Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.



Break the chains that bind us; speak your heal - ing word, and



where you lead we'll fol - low. Trans - fig - ure us, O Lord.



1. Down from heights of glo - ry in - to the depths be - low, the
 2. Light for those in dark - ness, the hun - gry have their fill, glad
 3. Par - don for the sin - ner, a shep - herd for the sheep, a
 4. To the ho - ly cit - y, Je - ru - sa - lem, you go; your



1. love of God self - emp - tied, the love of God to show. You
 2. tid - ings for the hum - ble, the heal - ing of all ills; in
 3. drink of liv - ing wa - ter for all who thirst and seek, and
 4. face set toward the end - ing, the cross to be your throne. ♪



1. light the path be - fore us, the way that we must go.
 2. these we glimpse your glo - ry, God's prom - is - es ful - filled.
 3. feast - ing at your ta - ble, the low - ly and the least.
 4. Shall we jour - ney with you and share your pasch - al road?

to Refrain

Recessional Hymn

Organ Chimes