

SAINT FRANCIS
OF
ASSISI
ROMAN CATHOLIC CHURCH
HENDERSON, NEVADA



Pentecost (B)

Entrance Hymn

Come Holy Ghost



1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
2. O Com - fort - er, to thee we cry, Thou heav'n - ly
3. O Ho - ly Ghost, through thee a - lone, Know we the
4. Praise we the Lord, Fa - ther and Son, And Ho - ly



hearts take up thy rest; Come with thy grace
gift of God most high; Thou fount of life,
Fa - ther and the Son; Be this our firm
Spir - it with them one; And may the Son



and heav'n - ly aid To fill the hearts which thou hast
and fire of love, And sweet a - noint - ing from a -
un - chang - ing creed, That thou dost from them both pro -
on us be - stow All gifts that from the Spir - it



made, To fill the hearts which thou hast made.
bove, And sweet a - noint - ing from a - bove.
ceed, That thou dost from them both pro - ceed.
flow, All gifts that from the Spir - it flow.

Sprinkling Rite

Healing Waters

Refrain

Heal - ing wa - ters, flow o - ver me.

Mer - cy's wa - ter, re - new - ing me.

Mer - cy's o - cean, trans - form - ing me.

Heal - ing wa - ter, re - new me.

Gloria

Mass of St. Ann

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to

God in the high-est, and on earth peace to peo-ple of good will.

To Verses




Gospel Acclamation


Festival Alleluia



Verses 1-3



1. Ho - ly Spir - it, come to me;
 2. Ho - ly Spir - it, come to me;
 3. Ho - ly Spir - it, breathe in me;



1. o - pen my eyes to you. Ho - ly Spir - it,
 2. o - pen my ears to you. Ho - ly Spir - it,
 3. o - pen my life to you. Ho - ly Spir - it,



1. come to me; o - pen my eyes to you.
 2. come to me; o - pen my ears to you.
 3. breathe in me; o - pen my life to you.

Refrain



That I may know Je - sus, and I seek his face.



That I may hear his voice when he calls out my name. name.

1,2 to Verses 2,3 Final

Verse 4



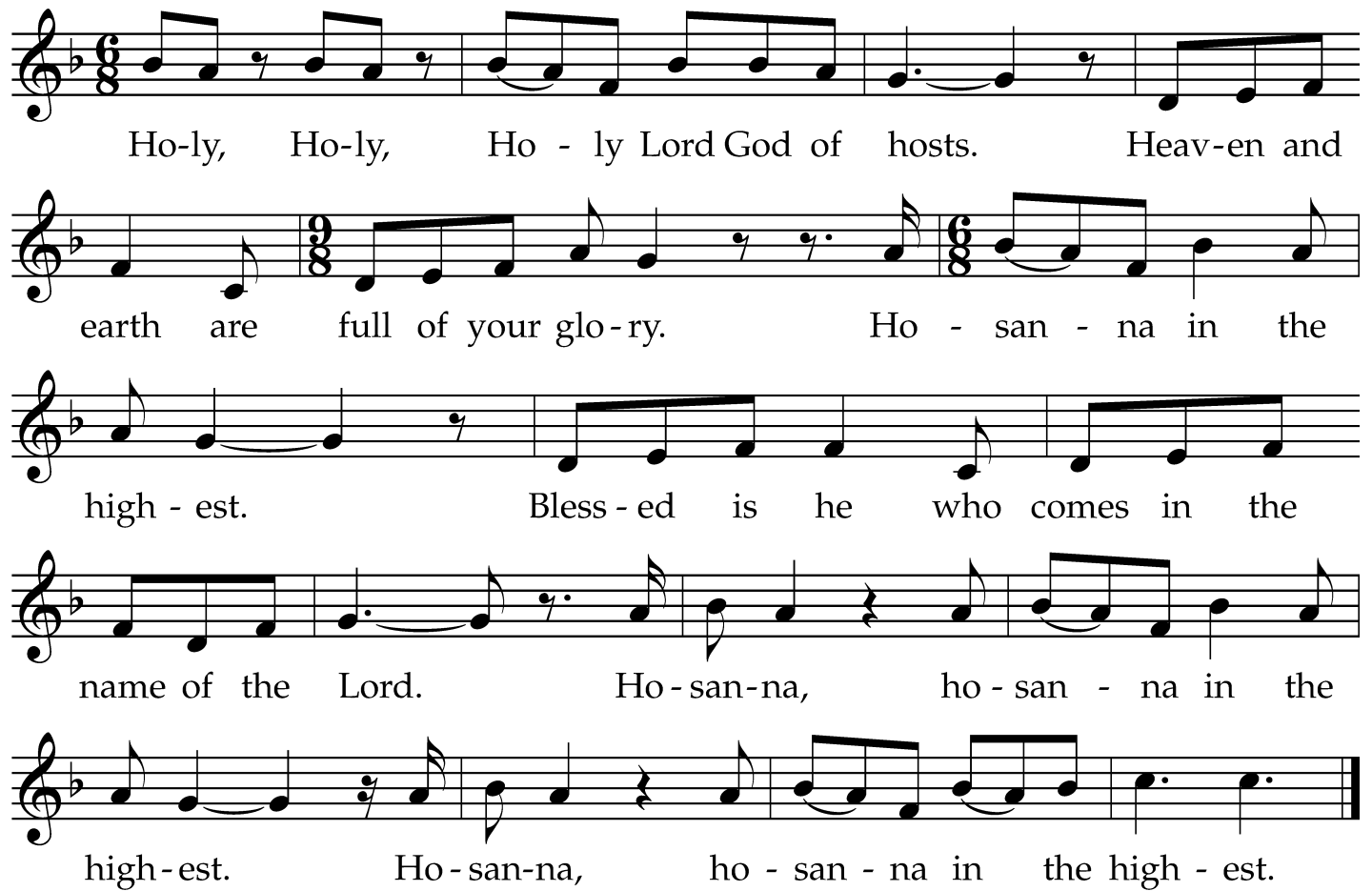
4. O my Je - sus, live in me;



4. I give my life to you.

Sanctus

Mass of St. Ann



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high-est. Ho-san-na, ho - san - na in the high - est.

The musical score for the Sanctus is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a change to a 9/8 time signature and then back to 6/8. The third staff continues the melody with eighth and quarter notes. The fourth staff continues the melody with eighth and quarter notes. The fifth staff concludes the piece with a final cadence, including a double bar line.

Memorial Acclamation

Mass of St. Ann

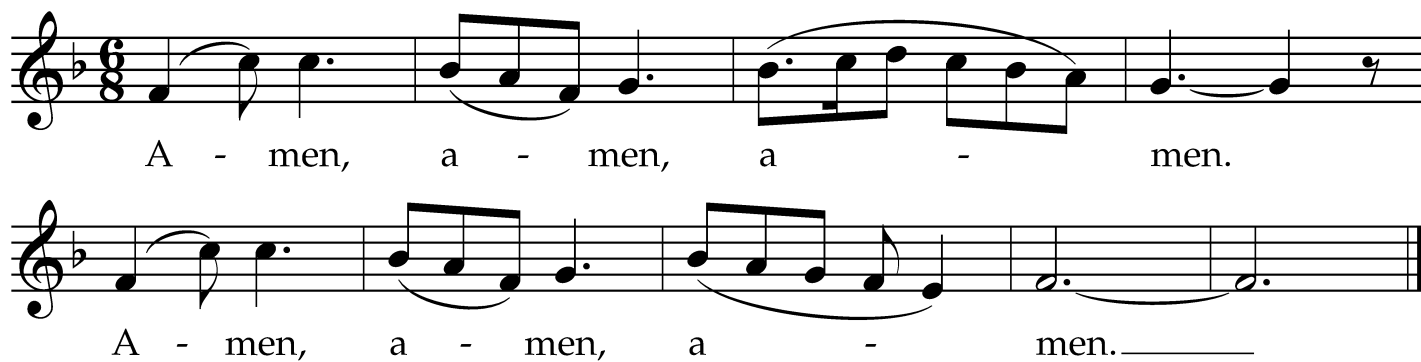


Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score for the Memorial Acclamation is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a final cadence, including a double bar line.

Great Amen

Mass of St. Ann



A - men, a - men, a - men.

A - men, a - men, a - men. _____

The musical notation is written on two staves in 6/8 time. The first staff contains the lyrics 'A - men, a - men, a - men.' with a final note on a half rest. The second staff continues the melody with 'A - men, a - men, a - men.' followed by a long horizontal line indicating a continuation of the melody.

Agnus Dei

Mass of St. Ann



Lamb of God, you take a-way the sins of the

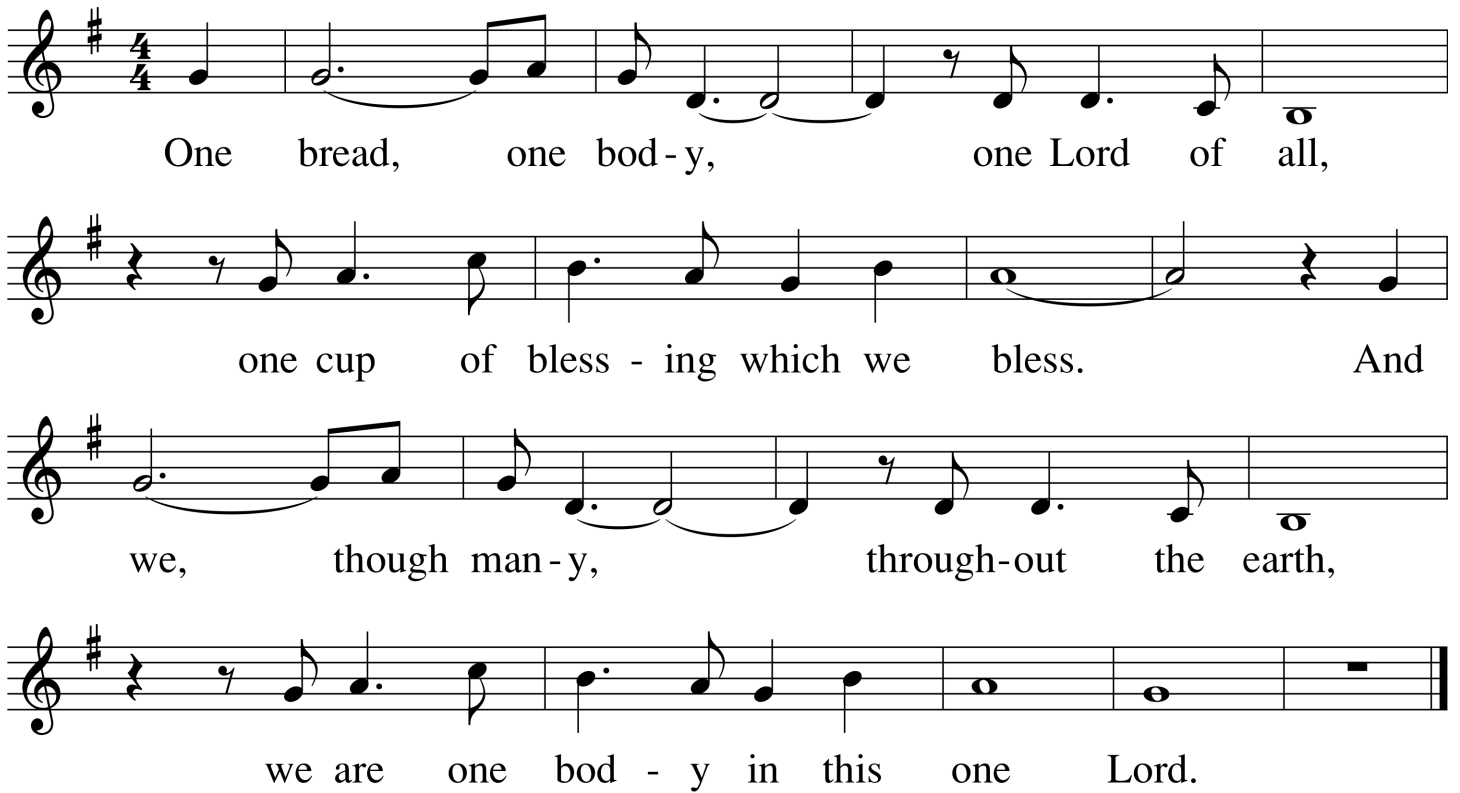
world, have mer-cy on us. Lamb of God, you

take a-way the sins of the world, grant us peace.

The musical notation is written on three staves in 4/4 time. The first staff contains the lyrics 'Lamb of God, you take a-way the sins of the'. The second staff continues with 'world, have mer-cy on us. Lamb of God, you'. The third staff concludes with 'take a-way the sins of the world, grant us peace.' The notation includes various note values, rests, and a repeat sign.


Communion Hymn

One Bread One Body



One bread, one bod-y, one Lord of all,
one cup of bless - ing which we bless. And
we, though man-y, through-out the earth,
we are one bod - y in this one Lord.

Verses

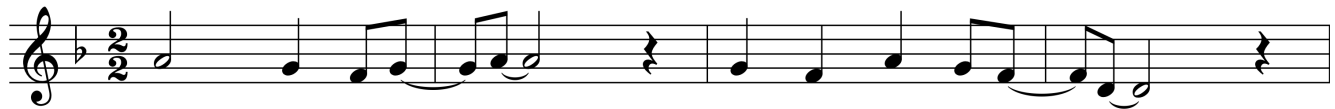


1. Gen - tile or Jew, ser - vant or free,
2. Man - y the gifts, man - y the works,
3. Grain for the fields, scat-tered and grown,
wom - an or man no more.
one in the Lord of all.
gath - ered to one for all.

D.C.

Recessional Hymn

Go Make a Difference



Go make a dif - f'rence. We can make a dif - f'rence.



Go make a dif - f'rence in the world.



Go make a dif - f'rence. We can make a dif - f'rence.

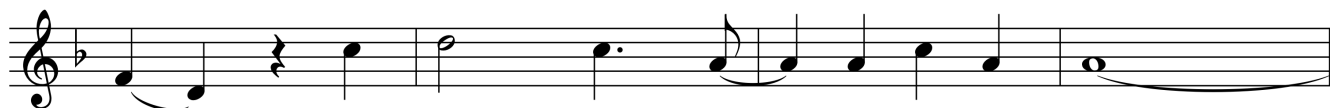


Go make a dif - f'rence in the world.

Verses 1, 2



1. We are the salt of the earth, called to let the peo - ple
2. We are the hands of Christ reach-ing out to those in



see the love of God in you and me.
need, the face of God for all to see.



We are the light of the world, not to be hid - den but be
We are the spir - it of hope; & we are the voice of



seen. Go make a dif - f'rence in the world.
peace. Go make a dif - f'rence in the world.

D.C.